



Josephine Holling DTILLS (Dance) ARAD

Josephine trained at White Lodge and the Royal Ballet Upper School before entering the Royal Ballet Company. During her time with the Royal Ballet Josephine toured America, the Middle East, Europe and the UK performing extensively in all the major classical ballets. She also performed in contemporary works such as *Grosse Fugue* and *Septet Extra* by Hans Van Manen and Balanchine's *Allegro Brillante*. Following her performing career Josephine re-trained initially as an RAD teacher and examiner, and now has over 30 years teaching experience. Her teaching posts include: Artist-in-Education for Birmingham Royal Ballet; Senior Teacher for the Junior and Senior Associate Royal Ballet School programmes in Birmingham, Leeds and Manchester; Dance Director for the Dance School of Scotland, and daily class and repertoire teacher at English National Ballet School, and Millennium Performing Arts. Presently teaching at the Young Dancers' Academy and West London Dance, Josephine is also on the examining panel for the Dance and Drama Scholarship Awards for Trinity College London.

