



**Eva Koniavitou**

Eva was born in Athens, Greece and started ballet at the age of three. Still at a young age, she started dancing at the professional level, for the RAD Greek Youth Dance Company, and the Dance Theatre Roes, while appearing in popular TV shows and commercials. In 2001, she won the first place in contemporary dance at the National Dance Competition.

In 2002, she moved to London to join Rambert School of Ballet and Contemporary Dance under the direction of Ross McKim. After her graduation she joined Vienna Festival Ballet, where she performed principal and soloist roles in *Swan Lake*, *The Nutcracker*, *Coppélia* and *Sleeping Beauty*. During her time with the company she became Ballet Mistress and Rehearsal Director restaging and rehearsing the above productions and delivering workshops to young dancers across the UK.

She also performed as a contemporary dancer with choreographers Dane Hurst and Elizabeth Peck, and with the English National Opera in the production of *Medea* with choreographer Lynne Page, under the directorship of Sir David McVicar.

Eva has also performed in the Opening Ceremony of the 2004 Olympic Games in Athens, and the UEFA Champions League 2011 Final in Wimbledon.

Since 2011, she is a teacher for West London School of Dance and she enjoys working with children and passing on her love for dance. Eva also teaches at the Young Dancers Academy, Associate Programme.